

DANCE: 'LASER SCULPTURE'

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..... "Laser Sculpture Dance," a brief collaborative project presented Saturday at a Duane Street loft theater. The bodies of the three female dancers did assume the sculptured look that most bodies do in dance.

The dance was the energetic wafting of the sort that beginning choreographers must work their way through, the dancers wheeling, tilting and tumbling arbitrarily through space that was clouded much of the time with artificial fog.

The concert's most interesting aspect was its use of red pinpoint laser beams in the second of the three dances in the suite. Their use was bound to be disappointing to anyone who has witnessed discotheque light shows, for here the dancers simply stepped over and through the triangle and rectangular box formed by the beams, which shot out from two walls and were bounced off refractory gadgets dotting the floor. At times, they stopped the beams with their bodies, much as children do in flashlight games, briefly spattering their cotton shirts with light or seeming to cup blood in their hands. So much more, it seemed, could have been made of laser play.

Geoffrey L. Collier's electronic score was serviceably eerie and mellow. Program notes credited **Ron Rocco** with the artistic direction and installation. The dancers were **Maureen Williams, Kathryn McCarthy and Karen Sieber. Jennifer Dunning**